



OCTE Spring Conference

April 14, 2018

Ashland High School



Schedule

8:15-8:30	Registration
8:30-10:45	Session 1
10:50-11:50	Keynote & Business Meeting
11:50-1:30	Lunch (on your own)
1:30-3:45	Session 2
3:45	PDUs & Door Prizes

Session Locations

Classroom Strategies for Reading Like a Writer	EN 2
From Role-Play to Writing	EN 1
Engaging Students in the Art of Argument	EN 3
Poetry in Motion	STAFF

Workshop Descriptions

Classroom Strategies for Reading Like a Writer

Presenter: Steve Jones

Presented in the hands-on National Writing Project workshop approach. While reading and responding to pithy mentor text selections, we'll quickly write, share and discuss how writers use words and build sentences with a look at sentence generating and strategies to help students find the joy of their own thinking on paper. Bring your writing journal as you are provided multiple opportunities to explore close reading skills and student-friendly strategy checklists.

Steve is the founding Co-Director of the Oregon Writing Project at Willamette University (now housed at George Fox) and a past OCTE President. He publishes poetry, essays and flash fiction in regional journals, meets with a weekly writing circle, and has taught writing with college and high school students, along with facilitating a month-long OWP Summer Institute for twelve years.

From Role-play to Writing: Using Role-play to Evaluate the Values Behind an Argument.

Presenter: Jay Schroder, Central Medford High School, Medford

This interactive workshop will provide strategies and materials for helping students engage actively with arguments (their own and others'), and transfer that engagement to their own written arguments.

Jay is a high school English teacher and consultant to the Oregon Writing Project at Southern Oregon University

Engaging Students in the Art of Argument: Creative Approaches for the Language Arts Classroom.

This two-part workshop is presented by Oregon Writing Project teacher consultants from the Teaching Argument-Writing Collaborative.

1st Session: "What is art? What is music? What is...?: Using criteria to support the key argumentation skills of describing and defining."

Presenters: Lindsey Hanson, North Medford High School, and Zoryn Thompson, South Medford High School.

2nd Session: "Voice in Argument: Discussion, writing, and podcasting in the classroom."

Presenters: Kimberly Stevenson and Tonya Noon-Toledo, North Medford High School.

Poetry in Motion: Locating, Sharing and Promoting Poetry

Presenters: Paul Gregorio, Portland Community College, Karin Kayfes, Hayesville Elementary School; Juliet Prosser, Rosemont Ridge Middle School

April is National Poetry Month and this session focuses on celebrating poetry with K-12 students in and outside of the classroom. Topics include: 1) Finding poetry in books and online sources; 2) poetry links in children's and young adult literature; 3) poetry group reads. Activities include: Poem in Your Pocket, Choral Poetry, and Poetry Slams. Workshop attendees can participate in mindful movement, walking a poetry labyrinth and finding poetry in the park. Bring, or find, a poem to share.